Marco Mogiani
University Assistant at the Centre for Teacher Education
University of Vienna

#### **EDUCATION**

## PhD in Development Studies (thesis to be submitted in June 2018)

From Sep. 2013

SOAS, School of Oriental and African Studies, University of London, UK

- Research project: "Neoliberal practices, migration policies, and migrants' resistance in the port of Patras".
  - o Drawing upon the concept of space and its declination on border areas, the research aims at:
    - Examining the case of Patras (Greece) as a transit station for many migrants headed to the rest of Europe.
    - Assessing the impact of neoliberal practices and migration policies on the spatial transformation of borders; considering the role of migrants in challenging and contesting these practices;
  - o Adopting a multi-scalar perspective on the study of border, the research employs:
    - Semi-structured and informal interviews with migrants, members of NGOs and local authorities, independent technicians, members of port authority, police and port police officers, local citizens and workers;
    - Secondary data provided by the port authority, local authorities and NGOs.
    - Visual data (satellite views, photographs, projects).
  - o Fieldwork: Empirical research has been conducted over a nine-month fieldwork in Patras (Jan-Sep 2015).
  - o Grants: Fieldwork award, provided by SOAS.

### Master's Degree in Culture and Human Rights Studies

Sep. 2007 – Mar 2010

University of Bologna, Italy, Faculty of Political Science.

• Dissertation: European and national asylum law. Repercussions on a local port of entry: the case study of Ancona.

#### **Bachelor's Degree in Culture and Human Rights Studies**

Sep. 2004 - Nov. 2007

University of Bologna, Italy, Faculty of Political Science.

• Dissertation: Human rights violations in Italy.

### **WORK EXPERIENCE**

### Freelance project-based contract, University of Vienna

From Oct. 2017

- Partnering with the Centre for Teacher Education in order to design research proposals in the framework of H2020 and REC European programmes, with particular focus on issues of migrants' rights, integration, and citizenship;
- Leading the proposal design in terms of needs' assessment, theoretical framework, methodology, team structure and budgeting;
- Building and strengthening cooperation with national and international institutions for the potential collaboration in, and implementation of, European projects.

## Graduate Teaching Assistant in Migration and Development, SOAS University of London Oct. 2016 – July 2017

- Led a two-hour lecture on borders and migration, in order to help students link theoretical frameworks with a recent fieldwork carried out in the port of Patras, Greece.
- Delivered seminars at postgraduate level, leading discussion groups and stimulating the participation of students.
- Analysed the different theoretical and methodological approaches on migration in order to encourage students to develop their critical thinking and enhance their analytical skills.
- Assessed students' works and provide effective timely and appropriate feedback to support their learning.
- Participated in regular meetings with the convenor to improve the quality of the seminars, and attending meetings with other lecturers and professors to discuss the future development of the course.

## Graduate Teaching Assistant in Introduction to International Economics, King's College Sep. 2016 – May 2017

- Presented a paper on migration to and through Greece, as part of the lecture on "Labour in international economy"
- Delivered seminars to undergraduate students, in order to develop their curiosity around international economics.
- Coached students to approach complex topics in light of multiple perspectives.
- Ensured that students fully assimilate basic key concepts of international economics by reducing mathematical contents and using a more discursive-based method, to make them more engaged with various topics.
- Provided students with a timely and appropriate feedback on their essays and presentations to support their learning.
- Participating in regular meetings with the convenor and other GTAs to assess and improve the quality of the seminars.

## Campaigns, Programme and Shop Team Coordinator, Chelsea Oxfam Shop, London, UK Oct. 2012 – May 2013

- Updated and expanded the Chelsea Oxfam Shop Facebook page and Twitter account, to boost visit rates among current shoppers and increase awareness among potential new customers in the local area.
- Organised events and training activities to drive volunteers' engagement with Oxfam mission and campaigns.

### Ministry of Foreign Affairs intern, Italian Embassy, Riyadh, Saudi Arabia,

Sep. 2011 - Dec. 2011

- Press review and writing articles about Saudi foreign policy and the human rights situation in the Arab Peninsula.
- Carried out a quantitative survey among Saudi population, from questionnaire design to analysis of final results. Key insights were included in an English-Arabic travel guide to promote and encourage outbound tourism flows toward Italy.

### National Civil Servant, Intercultural Centre, Piacenza, Italy

Nov. 2009 - Oct. 2010

- Worked as a reference point between immigrant associations and local institutions and authorities, in order to discuss, plan, and organise public events, support the former in their activities, and raise public awareness toward migration.
- Organisation of a series of events for pupils, in order to develop their knowledge and sensitivity about migration.

#### PEER-REVIEWED ARTICLES

• "Borders as meeting points: neoliberal practices, migration policies and migrants' resistance in the port/border area of Patras", St. Antony's International Review, Vol. 12, n. 2, 2017

#### **NON PEER-REVIEWED ARTICLES**

- "From Patras to Europe", Migration issue (Online), Entitled Magazine, December 2015;
- "Passing through Greece", Forced Migration Review, issue n. 51, Refugee Studies Centre of the Oxford Department of International Development, University of Oxford, p. 52, January 2016;
- "The other side of the Greek refugee crisis: The transit port of Patras", Centre for Migration and Diaspora Studies newsletter, SOAS University, February 2016.

### **CONFERENCES AND SEMINARS**

- Contested Borderscapes Conference: "Transnational geographies vis-à-vis Fortress Europe"; University of the Aegean, Mytilene (Lesvos), 28 Sep.-01 Oct. 2017, "Spaces of resistance: structural forces and migrants' everyday lives in the port/border area of Patras".
- 4<sup>th</sup> Annual Escapes Conference: "Ripensare le migrazioni forzate: Teorie, prassi, linguaggi e rappresentazioni"; University of Parma, 8-9 June 2017, "Border factories: migrants' resistance and everyday life in the port/border area of Patras".
- Birkbeck Institute Graduate Conference: "Crossing borders: negotiation, provocation, transgression"; Birkbeck, University of London, 5-6 May 2017, "Let's talk politics: structural forces and migrants' resistance in the port/border area of Patras".
- 15<sup>th</sup> Border Regions in Transition (BRIT) Conference: "Cities, States and Borders: From the Local to the Global"; Hamburg (Germany) and Sønderborg (Denmark), 17-20 May 2016, "From global to local: shaping borders and living spaces in the port of Patras". Grants: SOAS Conference Funding.
- 21<sup>st</sup> Annual World Convention of the Association for the Study of Nationalities (ASN); Columbia University, New York (USA), 14-16 April 2016, "Refugees welcome? Re-bordering practices behind the new European discourses and policies". Grants: Sociological Review Foundation Conference Funding.

# COMMUNITY INVOLVEMENT

Peer-reviewer for the Journal of Ethnic and Migration Studies

### **LANGUAGES**

- Italian: native language;
- English: full professional proficiency;

- Greek, basic;
- German, basic.
- French: fluent (reading, writing), intermediate (talking);

### **COMPUTER SKILLS**

- Excellent knowledge of main operating system, Internet browsers, and Microsoft Office;
- Extensive knowledge of the NVivo software for qualitative research.
- Good working knowledge of photo and video editing software (Photoshop, Windows Movie Maker).